

Violet Poulton

No. 113 *Mullen's* SIXPENNY SUCCESSES

By arrangement with Messrs FRANCIS, DAY & HUNTER, London and New York.

BRAVO, GALLANT SCOUTING Boys



Original Words by
Charles Wilmott

Localised by
Alfred Mansfield

Colonial Version of
Bravo, Territorials.

Gramaphone Record,
No. 42888.
Edison No. 13846.

Composed by
**Hermann E.
Darewski, Jun.**



Staged by G. KEPPEL-STEVENS.

Sung with great success by
MISS LILIAN LEA
In William Anderson's Pantomime
"Babes in the Wood."



FRANCIS, DAY & HUNTER
NEW YORK.

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FRANCIS, DAY & HUNTER
LONDON.

Agents for Smallwood's Tutor, the
Easiest to Teach and Learn from.

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(Colonial Version of BRAVO, TERRITORIALS).

Original Words by CHARLES WILMOTT.

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HERMANN E. DAREWSKI, JUN.

PIANO.

Tempo di marcia.

Drum.

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Till Ready.

They Some say if our coun - try were in dan - ger Her de - fence would
Some You day you will see the kind of fel - low That this scout - ing would
think that this work's a lot of non - sense But you'll find out

be work your turns mis - good. They And Some say as that he in -
work your turns mis - good. They And Some say as that he in -
take.

was - ion by a stran - ger Could not be for in - long elined coun - with stood:
see you will lift your hat And feel for his - elined coun - with stood:
shoulder guns in your defence And for his - long elined coun - with stood:
sake.

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But
 You
 Fox
 they'll
 bet-
 ter
 soon
 hell
 that
 al- ter their o-
 al- ways do his
 feel- ing pat- ri-

p

pin - ions When they see the scouts go by.
 du - ty. When that du need ty's his to help be some done day.

For a host is ready here who will fight for home so
 What was done at Wat- er - loo, he will show that he still can
 When the shells so thick - ly fly, you will hear that well - come

dear. And now we all proud - ly cry: -----
 do. For he is his fath - er's son. -----
 cry. Gal - lant Boy Scouts, fath - er's the way!

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CHORUS. 2nd time, ff

Musical score for the first system of the chorus. It consists of three staves: Treble, Bass, and Piano. The vocal parts sing "Brav-o.", "Gal-lant Scout-ing Boys!", and "Gal-lant". The piano part provides harmonic support with sustained notes and chords.

Musical score for the second system of the chorus. It consists of three staves: Treble, Bass, and Piano. The vocal parts sing "Scout-ing Boys, Brav-o!". The piano part continues to provide harmonic support.

Musical score for the third system of the chorus. It consists of three staves: Treble, Bass, and Piano. The vocal parts sing "Rough or skilled, you will find them filled With the". The piano part continues to provide harmonic support.

Musical score for the fourth system of the chorus. It consists of three staves: Treble, Bass, and Piano. The vocal parts sing "pluck to face the foe.". The piano part continues to provide harmonic support.

They'll do----- what they're want - ed to,----- For they're

built for work, not show,----- And when

called to fight or die, they will give us cause to cry, Gal - lant

1. 2. 3.

Scout-ing Boys,--- Brav - o!

D.C.

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SIXPENNY SUCCESSES

- No.
 1 There's Sunshine My Side of the Street (Mother Goose).
 2 Sunshine Waltz (including There's Sunshine My Side of the Street).
 3 Bayou.
 4 Isn't It Lovely to be in Love [Edison, No. 13674].
 5 Cheera.
 6 Waiting at the Church [Edison, No. 9315].
 7 Song of Australia.
 8 Just a Little Rocking Chair. [Edison, No. 9221].
 9 Rose of My Heart.
 10 She's a Lassie from Lancashire. [Edison, No. 13626].
 11 I Want You to See My Girl ("Cinderella"). [Edison, No. 13811].
 12 Menowai.
 13 Roy's Cosy Bungalow.
 14 It's Just Her Way.
 15 Snowflake.
 16 Honey Boy. [Edison, No. 9679].
 17 Cheyenne.
 18 Good-bye Olga.
 19 Impudence (Schottische).
 20 Regimental Pet ("Humpty Dumpty").
 21 Put Me Amongst the Girls [Edison, No. 13631].
 22 Good-night Little Daffodil.
 23 Shine Little Moonflower.
 24 You Shall Live in a Chalet.
 25 A Word at Twilight.
 26 After You With the Soap, Dear ("Cinderella").
 27 Australia, Grand Australia ("Cinderella").
 28 Teach Me to Forget.
 29 When the World has Left Its Chamber.
 30 When the Fields are White with Dahlias. [Edison, No. 13129].
 31 Panisimine Waltz ("Cinderella"). "Jack & Jill".
 32 Panisimine Lancers.
 33 Bomber ("Cinderella"). [Edison, No. 13793].
 34 Fou-the-not ("Jack & Jill"). [Edison, No. 13643].
 35 Tickle Me, Timothy, Do! [Edison, No. 13661].
 36 If I should Plant a Tiny Seed of Love (In the Garden of Your Heart). "Cinderella." [Edison, No. 13814].
 37 Keep on the Sunny Side. [Edison, No. 9171].
 38 I'm Afraid to Come Home in the Dark. [Edison, No. 19760].
 39 I Love a Lassie. [Edison, No. 13128].
 40 Oh! Oh! Antonio ("Cinderella"). [Edison, No. 13237].
 41 Jean, Jean, from Aber-Aberdeen. [Edison, No. 13631].
 42 Starlight. [Edison, No. 9166].
 43 The Singer was Irish. [Edison, No. 13424].
 44 We Parted on the Shore. [Edison, No. 19176].
 45 Take Me 'Round in a Taxi-Cab ("Jack & Jill").
 46 Whack-Fol-lah-Diddle-o'-the-did-dah-day.
 47 Connemara ("Cinderella"). [Edison, No. 13849].
 48 Pushed It Through the Window ("Jack & Jill").
 49 She Sells Sea Shells ("Jack & Jill"). [Edison, No. 13835].
 50 Come, be my Rainbow. [Edison, No. 10049].
 51 There's a Foe at the Gates of England. [Edison, No. 12021].
 52 Wake up, Australia!
 53 Wake up, New Zealand!
 54 If These Lips Could Only Speak! [Edison, No. 13643].
 55 A Heart Full of Love and a Pocket Full of Money [Edison, No. 13718].
 56 Poppies (A Japanese Romance). [Edison, No. 13764].
 57 Silverhaze (Italian Intermezzo Two-Step). [Edison, No. 9217].
 58 Cherry (Intermezzo Two-Step) ("Jack & Jill").
 59 He Was Very Kind to Me. [Edison, No. 13231].
 60 My Girl's a Yorkshire Girl (Oh! by Gom She's a Champion). [Edison, No. 13287].
 61 John Willie, Come on! [Edison, No. 13771].
 62 Won't You Come to Me in Canada? [Edison, No. 1379].
 63 Au Revoir, My Little Hyacinth.
 64 Little Star.
 65 When I kiss Noreen (Allen Doonee).
 66 A Toast to Dear Old Erin (Allen Doonee).

- No.
 67 Now I Have to Call Him Father. [Edison, No. 10080].
 68 Rainbow Intermezzo. [Edison, No. 10066].
 69 Put a Bit of Powder on It, Father. [Edison, No. 13733].
 70 Love's Language (Allen Doonee).
 71 Logic ("Cinderella").
 72 Everybody Works but Father. [Edison, No. 9100].
 73 "Stamp Up!"
 74 Lily Brayton (Barbara). Waltz.
 75 Dear Old Ireland (Allen Doonee).
 76 Every Fellow's in Love With a Girl.
 77 Dreaming.
 78 Choristers' Waltz.
 79 County Kerry Waltz.
 80 My Lass From Erin's Isle (Allen Doonee).
 81 Where My Dear Mother Lies (Allen Doonee).
 82 Smile! Smile! Smile! [Edison, No. 9724].
 83 Good-bye, Dear Old Melbourne (Sydney or Local).
 84 Put on Your Old Field Shawl.
 85 Rose Edging Dreams. [Edison, No. 4].
 86 Mandy Lane. [Edison, No. 10010].
 87 Exercise.
 88 Bottle O ("Babes in the Wood").
 89 Kitchener March ("Babes in the Wood").
 90 For Months, and Months, and Months ("Aladdin").
 91 Heliotrope Waltz.
 92 Girl in the Clogs and Shawl.
 93 Tommy Tooray ("Babes in the Wood").
 94 You're the One! ("Babes in the Wood").
 95 Lobster's Promenade.
 96 I Used to Sigh for Silvery Moon ("Babes in the Wood").
 97 I Want to go to Idaho ("Babes in the Wood").
 98 I am Longing for Someone to Love Me ("Aladdin").
 99 House the Flag of Your Country ("Babes in the Wood").
 100 Two Little Wanderers ("Babes in the Wood").
 101 If There Wasn't Any Money in the World.
 102 Oh! Oh! Ah! Ah! ("Babes in the Wood").
 103 Has Anyone Here Seen Kelly? [Edison, No. 12028].
 104 Is Anybody Looking for a Widow? ("Babes in the Wood"). [Edison, No. 13048].
 105 Vodka, Be Mine! ("Babes in the Wood").
 106 Is the Old Home still where it used to be?
 107 Cornflower ("Babes in the Wood"). Barn Dance.
 108 Bottle O! Two-Step ("Babes in the Wood").
 109 Babes in the Wood Waltz.
 110 Babes in the Wood Lancers.
 111 Flannel Flower Schottische ("Babes in the Wood").
 112 By the Blue Lagoon ("Babes in the Wood").
 113 Brava! Scouting Boys.

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